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PATS CAN'T LOOK PAST FITZGERALD, CARDINALS {page 17}

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WEEKEND
BOSTON
September 14-16, 2012

FALL MUSIC PREVIEW

All of your favorite artists are dropping new releases in the next few months ◆ Many of them will be raking in your concert ticket money, too {pages 06-09}

▶ Dr. Richard Keller

Children's doc faces child porn charges

A doctor at Boston Children's Hospital and instructor at Harvard Medical School is accused of having hundreds of pornographic images of children.

Richard Keller, 56, of Andover, was charged Thursday with receipt of child pornography, according to the U.S. Attorney's Office.

Keller, an endocrinologist and pediatrics instructor at Harvard, allegedly had more than 500 photographs and between 60 and 100 DVDs at his home. The images depicted minors engaged in sexually explicit conduct, authorities said.

The investigation started when postal inspectors examined a company outside the U.S. shipping films featuring young boys in explicit acts.

Keller allegedly had some of the films mailed to him at his Phillips Academy office where he worked as the school's medical director until last year, an affidavit stated.

He spent nearly $2,700 on 50 films, authorities said.

A Children's Hospital statement released Thursday said it had received no complaints or concerns from patients or family members. METRO/MN

In the news

6

A Brooklyn man wanted in four states, including Massachusetts, was ordered held without bail after his arrest this week with six different identification cards and a stun gun on board an Amtrak train. Mark Moskowitz, 26, is charged with five counts of identity fraud and one count each of possession of an electric stun gun, fare evasion, trespassing and providing a false name to police. He was arrested at the Westwood T station. METRO

Today's local tweet

"Loves a brother who knows how to wear a suit! And he's big, black and bald-headed! Finally something good while riding the #MBTA."

@FOXYMIMA ENJOYED HER T RIDE MORE THAN USUAL YESTERDAY

▶ Doherty

Winchester native killed in Libya

WINCHESTER. A family in Winchester is grieving from the loss of Glen Doherty, a former Navy SEAL who was one of four people killed during the attacks on an American consulate in Libya.

Doherty, 42, was working for a private security company and was killed, his sister told the Globe.

Doherty was killed along with U.S. Ambassador John Christopher Stevens and two other embassy staff when gunmen stormed the Benghazi consulate and a safe house. METRO

New England mob boss pleads guilty

PROVIDENCE. The leader of a New England crime family pleaded guilty to racketeering Thursday in federal court in Rhode Island.

Anthony DiNunzio, 53, of East Boston, will be sentenced in November. He faces up to seven years in jail under the agreement, according to the Providence Journal.

DiNunzio led the New England La Cosa Nostra. He was arrested last year for forcing Providence-area strip clubs to pay for protection. METRO

Freedom Rally to feature Frank talk

- Annual pro-marijuana rally on the Common takes place Saturday
- Retiring Rep. Barney Frank to speak, says pols are afraid to voice support for pot
- Voters to decide on medical marijuana in November

Amid the likely clouds of smoke filling the Boston Common on Saturday afternoon, there's going to be some frank talk about marijuana.

Retiring U.S. Rep. Barney Frank is among those scheduled to speak at the annual Freedom Rally, which has been held for more than 20 years.

The Newton Democrat said that while he doesn't smoke weed he supports the rights of other people to do so and will speak about why legislators are making a mistake by not allowing it.

"Freedom is the issue. It is a great mistake for our society, that wants to be a free society, to prevent people from making their own choices when they don't hurt other people," Frank told Metro on Thursday from Washington, D.C.

Frank's appearance is causing surprise and excitement among organizers who said they requested the popular Newton Democrat to speak at the event for years and finally received an OK this year.

Frank said he was able to this year because he is retiring and not keeping a busy campaign schedule during this time of year like in years past.

"Barney Frank, he is going to be the attention-grabber indeed," said Bill Downing, treasurer of Massachusetts Cannabis Reform Coalition, which puts on the rally. "A lot of people will come out to hear what he has to say."

Frank has been a longtime supporter of marijuana rights and last year submitted legislation to limit federal laws regarding the drug.

Downing said he expects many of the speeches Saturday to be pep talks, especially ahead of a crucial vote this fall.

A hot topic at the rally is November's ballot question that asks voters whether to legalize medical marijuana.

"That's going to make huge changes here in Massachusetts," Downing said. "One of the big changes is people read about marijuana here in Massachusetts and almost all of it is terrible — a teen smoking or people shooting each other because of a bust gone bad or whatever.

"Once medical marijuana is here, tens of thousands of people dying across the state can get relief … and positive stories about marijuana can help the sea change," he said.

Frank said he supports the ballot question, which recent polls show has strong support.

"This is one where the public is ahead of the politicians," said Frank. "The politicians are afraid to do it. I think they are mistaken to be afraid … that they'll be soft on drugs."

MICHAEL NAUGHTON
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5,400+
The number of people who have "liked" the Freedom Rally's event page on Facebook.

ROGER LEISNER/THE MAINE PAPARAZZI

▶ Steve Bloom of Celebstoner.com shows his support for the legalization of marijuana at last year's Freedom Rally.

The lineup

Some of the dozens of speakers and bands at Saturday's rally include:

- U.S. Rep. Barney Frank, retiring congressman from Newton
- Lester Grinspoon, author of "Marihuana Reconsidered" and associate professor emeritus at Harvard Medical School
- Keith Stroup, founder of the National Organization of the Reform for Marijuana Laws
- Spiritual Rez, Boston Music Award winners and Berklee College of Music alums

Pot poll

As part of the November ballot, Massachusetts voters will be asked to vote for or against legalizing medical marijuana.

Polls conducted by Public Policy Polling in August showed 58 percent of respondents are in favor of allowing medical marijuana use, with 27 percent against, according to the State House News Service. METRO/MN

In the news

▶ McTernan

Leave the knife, take the cannoli

BOSTON. A 25-year-old Irishman who had just started his two-week Boston vacation was arraigned Thursday on a charge of armed robbery for allegedly stealing a canoli from a North End bakery.

Robert McTernan, of Newbridge, Ireland, was charged with one count of armed robbery and ordered to surrender his passport and stay away from Bova's Bakery, where the alleged robbery happened around 3:30 a.m. Thursday.

McTernan allegedly picked up a kitchen knife and then demanded a canoli, which an employee handed to him before backing behind a counter. METRO

Shirtless man jogs on Red Line

BOSTON. Transit police are searching for a man who was caught on surveillance video Thursday morning taking a shirtless jog on the northbound tracks at Andrew Station.

The incident, which transit police dubbed "track Olympics," caused delays around 7 a.m. METRO

Grand Prix for charity in the Seaport District

BOSTON. On Saturday, South Boston will get a taste of European-style kart-racing thanks to an annual charity event put on by the Boston Police Athletic League.

The event, which is in its fourth year, will raise money for local youth programs. The nine horsepower karts are capable of speeds in excess of 45 miles per hour, according to organizers. The four-hour event will kick off at noon at 22 Boston Wharf Road. METRO

RIP, Purple Shamrock

Bagpipes, whiskey, shamrocks make for a fond Irish farewell to pub Many mourn bar's closure

NICOLAUS CZARNECKI/METRO

▶ A casket decorated in purple shamrocks was carried through the streets of Boston on Thursday.

As three men in kilts played their bagpipes Thursday and an empty casket decorated in purple shamrocks was hoisted up, the city stood at attention and fell silent with confusion.

That's because the crowd that gathered was comprised of a mixed group – those who assumed it was an actual Irish funeral procession, and those who were in on the gag.

The attention-grabbing event gave Boston a chance to bid farewell to The Purple Shamrock, an Irish bar that has pumped the Hub full of Guinness and good spirits for 32 years. On Saturday, the bar will close for good, a result of rocketing rent prices.

So the management figured, why not give the old bar the goodbye she deserves? That goodbye took the form of a makeshift funeral march and "wake" with the casket being "laid to rest" at The Purple Shamrock. There was also a toast and eulogy from a manager, a book of condolences, and a handle of Irish Whiskey.

"You know what? We've been here for 32 years. We've had a great time. We'd love to stay a little longer; unfortunately we can't with the rent hikes they want to impose on us," said General Manager Paul Wilson. "We'll hopefully be able to have a reincarnation further down the road, in a couple of months. But this is a way to say thanks to Boston and our neighbors at Faneuil Hall."

"It's kind of sad because we play here on St. Paddy's Day, so it's kind of a bummer to play here today," said bagpiper Tim Sullivan.

Quoted

"For me, it feels like a local pub, but it's in a very metropolitan area. It's unfortunate."
TAGGART

Fellow piper Jason Taggart said he may stop in for a pint on Saturday at the bar's last call.

"For me, it feels like a local pub, but it's in a very metropolitan area. It's unfortunate," Taggart said.

Positioned in the heart of Boston's Freedom Trail, it should come as no surprise that the swillery is frequented by tourists. But a lot of younger Boston residents who attended Thursday's ceremony said the bar should not die with the legacy of "a tourist trap."

"It's a good place to drink, and also to eat," said Robert Heaney, a Bostonian who stopped in to check out the bar's "last call" T-shirts.

Ryan Cuzeau, also of Boston, stood nearby, draped in green and purple beads. Having met his girlfriend there and enjoyed many nights of drinks and "upbeat music," Cazeau said the bar will be missed.

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In the news

GETTY IMAGES

Agreement near in Chicago teacher strike

The head of the Chicago Teachers Union said on Thursday an agreement was near to end a four-day strike in the nation's third-largest school district over education reforms sought by Mayor Rahm Emanuel.

Asked how close the union was to a deal with Chicago school officials, teachers union president Karen Lewis told reporters: "On a scale of 1 to 10, I'm a nine."

But it was unlikely students would be back in school before Monday even if a tentative deal was struck today. REUTERS

ABC News hit by $1.2B defamation suit over 'pink slime' reports

ABC News was hit with a $1.2 billion defamation lawsuit on Thursday by a South Dakota meat processor that accused it of misleading viewers into believing that a product that critics have dubbed "pink slime" was unsafe.

Beef Products Inc. sued over ABC reports aired in March and April about the company and its "lean finely textured beef."

In court papers, the company said ABC falsely told viewers that the beef product was not safe, not healthy and not even meat, and that the reports have cost it much of its business and hundreds of millions of dollars in profit.

"The lawsuit is without merit," Jeffrey Schneider, senior vice president of ABC News, a unit of Walt Disney Co., said in a statement. "We will contest it vigorously."

"These kinds of cases are hard to win, because courts have given media many protections in reporting on matters of public concern."

BRUCE ROSEN, A PARTNER AND MEDIA LAW SPECIALIST AT MCCUSKER, ANSELMI, ROSEN & CARVELLI IN FLORHAM PARK, N.J.

Six individuals were also sued, including ABC News anchor Diane Sawyer, and the reporters Jim Avila and David Kerley.

Another defendant is Gerald Zirnstein, a former U.S. Department of Agriculture microbiologist credited with coining the term "pink slime," and who appeared in ABC's reports. He could not be immediately reached for comment.

ABC conducted a "sustained and vicious disinformation campaign," Beef Products' lawyer Dan Webb, chairman of Winston & Strawn and a former U.S. attorney in Chicago, said at a press briefing.

"To call a food product slime is the most pejorative term that could be imagined," he said. "ABC's constant repetition of it, night after night after night, had a huge impact on the consuming public." REUTERS

Memorial. Armstrong

▶ From left to right, Christina Korp, Buzz Aldrin, Annie Glenn and John Glenn attended Armstrong's memorial.

CHIP SOMODEVILLA/GETTY IMAGES

Neil Armstrong memorial packed

U.S. astronaut Neil Armstrong, the first person to set foot on the moon, was praised in a NASA memorial service at the National Cathedral on Thursday as a humble hero who led mankind into space. Mourners who filled the vast Episcopal cathedral to mark Armstrong's death last month. REUTERS

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In the news

Actress claimed she was duped

The origins of a crudely made anti-Muslim movie that sparked violent protests in Egypt and Libya began to slowly emerge on Wednesday, with an actress in the California production saying she was duped and was unaware it was about the Prophet Mohammad.

Cindy Lee Garcia of Bakersfield, Calif., who appears briefly in clips of the film posted online, said she answered a casting call last year to appear in a movie titled "Desert Warrior."

"It looks so unreal to me, it's like nothing that we even filmed was there. There was all this weird stuff there," Garcia told Reuters in a phone interview.

Clips of the movie, posted on YouTube under several titles including "Innocence of Muslims," portrayed the Muslim prophet engaged in crude and offensive behavior. Many Muslims consider any depiction of the prophet as blasphemous. **REUTERS**

US embassies in Yemen, Egypt hit by protesters

MOHAMMED HUWAIS/AFP/GETTYIMAGES

▶ Yemeni protesters try to break through the U.S. embassy in Sanaa during a protest over a film mocking Islam on Sept. 13.

Demonstrators attacked the U.S. embassies in Yemen and Egypt on Thursday in protest at a film they consider blasphemous to Islam, and American warships headed toward Libya after the U.S. ambassador there was killed in related violence this week.

In Libya, authorities said they had made four arrests in the investigation into the attack that killed ambassador Christopher Stevens and three other Americas in Benghazi on Tuesday.

President Barack Obama has vowed to bring to justice those responsible for the Benghazi attack, which U.S. officials said may have been planned in advance.

U.S. Secretary of State Hillary Clinton said Washington had nothing to do with the crudely made film posted on the Internet, which she called "disgusting and reprehensible."

The amateurish production, entitled the "Innocence of Muslims," and originating in the United States, portrays Mohammad as a womanizer, a homosexual and a child abuser.

For many Muslims, any depiction of the prophet is blasphemous and caricatures or other characterizations have in the past provoked violent protests across the Muslim world.

Demonstrations spread further on Thursday, with U.S. embassies again the targets of popular anger among Muslims questioning why the United States has failed to take action against the makers of the film.

Hundreds of Yemenis broke through the main gate of the heavily fortified U.S. embassy compound in the capital Sanaa, shouting: "We sacrifice ourselves for you, messenger of God." They smashed windows of security offices outside the embassy and burned cars.

A security source said at least 15 people were wounded, some by gunfire, before the government ringed the area with troops.

In Egypt, protesters hurled stones at a police cordon around the U.S. embassy in central Cairo after climbing into the embassy compound and tearing down the American flag. The state news agency said 13 people were hurt in violence which erupted late on Wednesday, following initial protests on Tuesday. **REUTERS**

In the news

Romney: US 'at mercy of events'

Republican presidential candidate Mitt Romney criticized President Barack Obama's handling of foreign policy on Thursday after four Americans were killed in Libya, saying the United States seems at the mercy of world events.

Romney made a case for a stronger U.S. military at a campaign rally in northern Virginia, an area that could play a deciding role in who wins the Nov. 6 presidential election.

But the former governor of Massachusetts stopped short of repeating charges that Obama is apologizing to America's enemies.

"As we watch the world today, sometimes it seems that we're at the mercy of events, instead of shaping events," he said in Fairfax, a suburb of Washington, D.C. **REUTERS**

MARK WILSON/GETTY IMAGES

▶ Sebelius

Health adviser admits 'mistake' in political probe

Health and Human Services Secretary Kathleen Sebelius admits she made a mistake during remarks in February that investigators say violated a federal law restricting the political activities of government employees.

Sebelius, who is spearheading the implementation of President Barack Obama's healthcare reform law, warned at a meeting of the Human Rights Campaign that progress made on gay and lesbian rights under Obama could be "wiped out in a heartbeat" if the president was not reelected in November.

She also called for the election of a Democratic governor in North Carolina. Human Rights Campaign represents people who are gay, lesbian, bisexual or transgender.

"Secretary Sebelius violated the Hatch Act by making extemporaneous political remarks," investigators concluded in a report. The findings are unlikely to lead to disciplinary action against Sebelius but could provide fodder for Republicans, who oppose the Democratic Party's embrace of homosexual rights issues. **REUTERS**

Metropolitik

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

FIGHTING WORDS GO GLOBAL

I am not easily offended. You can ridicule my clothes, my car, my ideas, my profession, my dog and my religion, and the most you'll get from me is a snarky comment. I certainly won't rally an angry mob to start torching cars, attacking buildings or visiting violence upon helpless souls who are merely doing their duty.

Maybe it is a side effect of my job; after all, you get used to being kicked after thirty years in the media. Maybe my skin is naturally thick. But I think more than all of that, it is because I have lived my entire life in a free society. And freedom means learning not to be offended so easily, even over the things you consider sacred.

One of the cornerstones of free society is free speech. That means anyone can say pretty much anything he or she wants to say, including comments that are cruel, racist, one-sided and bigoted. If you need evidence, just turn on talk radio. In fact, this freedom is specifically aimed at such language because, when you think about it, no one needs legal protection to say, "Nice day isn't it?" or "I think I'll have a slice of pie!"

CNN=POLITICS

Quoted

One of the cornerstones of free society is free speech. That means anyone can say pretty much anything he or she wants, including comments that are cruel, racist [or] one-sided.

Free speech can not be legally used for inciting violence, of course. If someone turns on the reality TV show "Here Comes Honey Boo Boo," I can say, "You're an idiot." But I can't whip everyone else into a fury to go tip his car over. (Oddly enough, it seems like most of the serious car-tipping in this country comes after a sports team wins a title, and the fans are happy. Go figure.)

My career has been based on free speech in all its forms, and whether I agree with what is being said or not. It is a freedom that Americans have fought and died for, and it's one that millions of people defend every day.

Here is the thing though: Not everyone in the world values or defines free speech precisely the way we do, as the events overseas this week made plain. And what some of us may see as provocative, opinionated or thoughtful, others may see as fighting words.

— CNN's Tom Foreman is a regular on "AC360°"/www.ac360.com and "The Situation Room."

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

WEEKEND

2

Great albums are dropping like leaves this autumn

Also in November

Alicia Keys, 'Girl on Fire'

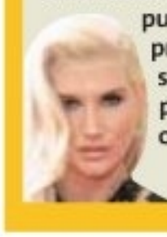
Nov. 27

Hopefully you didn't get too distracted by gold medalist Gabby Douglas tumbling all over the stage during Alicia Keys' VMAs performance last week, because behind the piano, Keys was really lighting it up. It's the singer's time to shine again. Because no one, no one, no one can get in the way of what she's feeling.

More this fall

Ke$ha

When a pop singer decides to get weird, that's fun — but when that pop singer is already weird, that's even more fun. Ke$ha has spent the past year (possibly) absorbing plenty of chemicals and (most excitingly) absorbing the musical practices of the Flaming Lips, so her official sophomore album, the title and release date of which had not been publicized at press time, should be pretty far out.



SEPT. 18

The Killers, "Battle Born"

When critics started likening The Killers' second album to Springsteen, the comparison seemed a bit like grasping at straws — but maybe in the four years since their last studio album, the band said, "Hey, maybe we should listen to that guy everyone compared us to." Then Brandon Flowers and crew put their own glitzy spin on what they borrow from the synth-heavy notions of "Born in the U.S.A."-era Boss.

Carly Rae Jepsen, "Kiss"

While skeptics may be eager to dismiss Carly Rae Jepsen as a one-hit wonder, they should take into consideration what a HUGE hit "Call Me Maybe" was. Before she came into your life you missed her so bad, you missed her so, so bad. See? The song is so in your head right now! With the knack for a pop melody she has already shown us, how could CRJ not have more tunes that could turn sports teams onto choreography?

P!NK, "The Truth About Love"

Yes, P!NK has been combining kiss-off anthems with double entendres since day one, but instead of recycling the same thing over and over, it seems more like she has been working her whole career toward this. Tempering her usual aggression are fun collaborations (Eminem, Lily Allen) and songs that actually sound happy. Well, as happy as P!NK can be, singing lines like "I hate you so much, it must be love."

SEPT. 25

Green Day, "¡UNO!"

After an absurdly prolific winter, Green Day had enough material for three albums. Instead of paring down that material, they'll just go on ahead and release three separate albums, (appropriately titled "¡UNO!" "¡DOS!" and "¡TRE!") every other month through January. Based on the four singles already released, this is the type of straight-ahead punk-pop that put them on the map 20 years ago.

No Doubt, "Push and Shove"

As far as long lapses between albums go, No Doubt's sixth studio album is up there with "Chinese Democracy" and "Detox," coming 11 years after its predecessor. Judging from the first two tunes to emerge, "Settle Down" and the title track, this album will be more worth the wait than the Guns N' Roses album that took 14 years to make.

SEPT. 18

G.O.O.D. Music, "Cruel Summer"

"Ain't nobody fresher than my motherf—ing clique," raps Big Sean on one of the 12 tracks on Kanye West's latest collaborative project. Big Sean is right: In addition to him, Kanye corralled longtime pals like Jay-Z and Pusha T, younger acts like Teyana Taylor and CyHi the Prynce as well as Hall-of-Famers like R. Kelly and Ghostface Killah. The album happily arrives while its title season is still here.

Kanye West and Jay-Z are just two out of, like, a thousand of the artists appearing on "Cruel Summer."

October releases

▶ Goulding

OCT. 9

Ellie Goulding, "Halcyon"

Her 2010 song "Lights" may have been the biggest sleeper hit of ... well, 2012. That is quite a sleeper hit. With her second album, the world is finally ready for this British singer, who we should point out, began dating Skrillex in the time since releasing her debut. Though he has no production credits on "Halcyon" the bond is just a hint at her willingness to go on sonic adventures. If that's the hint though, single "Anything Could Happen" is the promise.

OCT. 22

Taylor Swift, "Red"

Last week's stunning performance of the new song "Ronan" at the Stand Up To Cancer fundraiser may have been the most emotional song that Taylor Swift has ever written. That song is reportedly not on the upcoming album. If she's able to discard songs that good, we can't wait to hear the ones that did make the cut.

OCT. 23

Titus Andronicus, "Local Business"

Their last release was a concept album about the Civil War — and if you didn't hear it and this sounds especially dorky to you, it actually rocked. But this one promises to rock even more, with the band writing on their Tumblr: "'Local Business' is of the earth. Titus Andronicus the studious recording project and Titus Andronicus the raucous touring machine are no longer two distinct beings; there is only Titus Andronicus, rock and roll band." Hellz yeah!

Mumford & Sons, "Babel"

Coming three years after their 2009 debut, this British band's new single "I Will Wait" proves they waited until they were ready to release their best possible material, showing they are a group who has the ability to mine lush layers of harmonies to make timeless, uplifting tunes.

NOV. 6

Aerosmith, "Music From Another Dimension"

This album makes the list primarily because of its audacious title. Do Aerosmith have what it takes to make music from another dimension? We'll see.

NOV. 13

Big Boi, "Vicious Lies and Dangerous Rumors"

Did Big Boi and Aerosmith switch the album titles they were supposed to use? Big Boi is indeed tapping into another dimension with his second album outside of the Outkast moniker. For "Lies," the rapper has enlisted the assistance of indie bands such as Phantogram and Little Dragon.

50 Cent, "Street King Immortal"

Remember when Kanye and 50 released an album on the same day and each of them said that he would retire if his album didn't perform as well as the other's? "Curtis" didn't do as well as "Graduation," but 50 did not retire. On his fifth album, he has brought in enough guest stars that it seems like he's trying to compete with "Cruel Summer" for sheer group effort. So far "Immortal" will feature Alicia Keys, Lil' Kim, Akon, Swizz Beatz, Busta Rhymes, Eminem, Chris Brown and Adam Levine.

PAT HEALY
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ALL PHOTOS GETTY IMAGES

On tour this fall

SEPTEMBER

Gotye
The "Somebody That I Used To Know" singer continues his bid to be more than just somebody that you used to know. The French musician's live show features elaborately timed film projections and an artsy delivery that will reward attendees who go to the show just to see him play that one song. ***Sept. 22, Bank Of America Pavilion***

David Byrne with St. Vincent
David Byrne kind of owned "Love This Giant," the collaborative album he just released with St. Vincent. But the dude is a giant of sorts, having helped give birth to America's new wave movement in the late 1970s. That said, we hope Annie Clark (aka St. Vincent) will step to the front more for the live shows, as she's a real monster on the guitar. ***Sept. 23, The Orpheum***

Peter Gabriel
The "Back to Front" tour promises to deliver what its title suggests, with songs that span Gabriel's entire career and probably draw heavily from his 1986 classic, "So," which comes out in a big 25th-anniversary edition next month. ***Sept. 24, TD Garden***

▶ Jack White

A$AP Rocky
Promoting his eagerly anticipated "LongLiveA$AP" album, which wasn't quite eagerly anticipated enough to put in our albums section, the 23-year-old rapper does put on an impressive show, and this may be the last time you'll be able to see him at a venue of this size. ***Sept. 28, House Of Blues***

Jack White
Will he have his female backing band with him, or his male backing band? Who knows and who cares? What White's gender experiment has proven is that it doesn't matter what chromosomes you have as long as you can rock. And both of the bands he has backing him on his "Blunderbus" tour do indeed rock. ***Sept. 28, Agganis Arena***

OCTOBER

Alabama Shakes
This bluesy rock band blew away everybody who saw them this spring. Then all of those people told all their friends about it. Now the Shakes are back (and at bigger venues), ready to accommodate all of those people and their friends. ***Oct. 5, House Of Blues***

▶ Alabama Shakes

Dispatch
Dispatch was once a jammy Boston band that seemed like a fluke success story. They had earned a loyal following but decided to call it quits in 2004 and played a farewell show at the Hatch Shell. That show closed off Storrow Drive -- because it drew about 100,000 people! Ever since then, they'd get together to play occasional reunion shows. But now, with a brand-new album, "Circles Around the Sun," they appear to be in it to win it again. Cape Cod-based "don't-miss-this-by-any-means" act the Parkington Sisters open. ***Oct. 6, Agganis Arena***

Catch 'em while you can

"Hope I die before I get old"? Yeah, right. Many of these musicians have entered their seventh decade. They may have hearing problems, but none of them seem to have rocking problems. Actually, Bob Dylan and Leonard Cohen don't "rock" per se, in the traditional way, but their poetry rocks!

- **The Who,** *Nov. 16, TD Garden*
- **Bob Dylan**, *Nov. 18, TD Garden*
- **Neil Young & Crazy Horse (with Patti Smith)**, *Nov. 26, TD Garden*
- **Leonard Cohen,** *Dec. 15-16, Citi Wang Performing Arts Center*

Read more on page 8

COLLEGE NIGHT

Monday, September 24
5:00 – 10:00 p.m.
Last admission at 9:00 p.m.

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2012 Berklee BeanTown Jazz Festival Schedule
Thursday, September 27
Melody Gardot
8:00 p.m.
Berklee Performance Center
Friday, September 28
A Night of Two Pianos:
Opening night concert featuring Geri Allen and Joanne Brackeen with special guests Tia Fuller, John Lockwood, Terri Lyne Carrington, and more.
7:30 p.m.
Berklee Performance Center
Saturday, September 29
Free Outdoor Festival
12:00 p.m.
Columbus Avenue between Massachusetts Avenue and Burke Street
Sunday, September 30
Béla Fleck and the Marcus Roberts Trio
7:30 p.m.
Berklee Performance Center
BERKLEE BEANTOWN JAZZ FESTIVAL 12
12th Annual
BERKLEE BEANTOWN JAZZ FESTIVAL
CELEBRATE WOMEN IN JAZZ
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On tour this fall (cont.)

GETTY IMAGES

▶ Hamilton Leithauser of the Walkmen belts it out as Walter Martin keeps it grounded.

The Walkmen

"Heaven," the Walkmen's recent mainstream effort, didn't feel quite as deep as their previous releases, but watching singer Hamilton Leithauser in-person may change the way you feel about that. The way he expels perfect-pitch yells will make you wonder why they didn't just do the album live.
Oct. 19, Royale

OCTOBER

Morrissey
The more you ignore him, the closer he gets, and apparently you haven't been paying enough attention to the former Smiths singer, because he gets very close next month. ***Oct. 5, Wang Theatre - Citi Performing Arts Center***

Waka Flocka Flame
Watching Waka live is kind of like seeing a one-man Wu-Tang. It's not always easy to know what is going on if you don't know the tracks already, but it's guaranteed fun. ***Oct. 14, House Of Blues***

Beach House
Fall is a chill season that awakens somber feelings of death and a hope for renewal. That's kind of what Beach House do as well.
Oct. 15, Wilbur Theatre

Rush
If you haven't already checked out set lists for the shows that Rush have played on this tour so far, you'll be relieved to know that a concert earlier this week included these notes: "Where's My Thing?" (with drum solo), "Headlong Flight" (with drum solo) and "Drum Solo" (The Percussor). Not only do they do two songs with drum solos, but Neil Peart plays one drum solo so immense that it has its own title.
Oct. 24, TD Garden

Father John Misty
Josh Tillman has played on his own and with bands like Fleet Foxes, but under his current moniker he seems to have really found his voice. His songs are folky, confident and evocatively weird. Consider this lyric: "Pour me another drink and punch me in the face / You can call me Nancy." And go see him before everybody else learns how cool he is.
Oct. 25, The Paradise, Boston

GETTY IMAGES

Smashing Pumpkins

Billy is back, with musicians who didn't play on the original recordings of the songs that made his band famous. So what? They'll still play all those songs. Need proof? The first three songs from a set in South Korea last month were "Zero," "Bullet With the Butterfly Wings" and "Today."
Oct. 27, Agganis Arena

▶ Waka Flocka Flame is still ... Waka-ing?

John Legend
John Legend's lover-man soul music is the perfect date-night concert, setting the mood for what happens after the show. But if you catch opening act Lianne La Havas, you might have to leave to get intimate with whomever you brought with you before the headliner even takes the stage.
Oct. 30, Wang Theatre - Citi Performing Arts Center

NOVEMBER

Justin Bieber
The Biebs! If you're going, you already bought tickets to this show months ago. If you're not planning on going, there's really not much we can tell you to persuade you to say, "Hmmm, I think I'm going to go out and buy Justin Bieber tickets." Carly "Call Me Maybe" Rae Jepsen is opening. Did that work?
Nov. 10, TD Garden

Dan Deacon
Dan Deacon makes beautiful colossal electronic music, and his shows are, fittingly, beautifully colossal. If you've ever seen Girl Talk, it's that kind of messy party, but most of the music coming from Dan Deacon's console are of his own design, rather than samples. What's most exciting, though, is that lately he's been bringing a drummer with him. Does he do "Drum Solo" (The Percussor)? No. Not yet at least.
Nov. 13, The Paradise

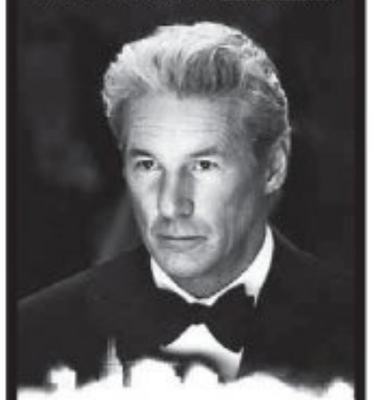
PAT HEALY

"★★★½ A JUICY, JOLTING FINANCIAL THRILLER. An Oscar-caliber tour de force by Richard Gere!" -PETER TRAVERS, Rolling Stone

"A VANITY FAIR STORY COME TO LIFE." -MICHAEL HOGAN, THE HUFFINGTON POST

"A CRACKLING THRILLER!" -LOU LUMENICK, NEW YORK POST

"VERY SUSPENSEFUL." -OWEN GLEIBERMAN, Entertainment



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BACHELORETTE (R) 11:05, 1:15, 3:40, 6:00, 8:15, 10:35.C INDEPENDENT;Digital Presentation
BANGKOK REVENGE (REBIRTH) (NR) 11:25, 2:15, 4:50, 7:40, 10:10.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) 12:40, 4:05, 7:20, 10:25. Digital Presentation
THE CAMPAIGN (R) Fri 11:45, 4:25, 9:20. Digital Presentation; Sat 7:05-9:20. Digital Presentation; Sun 11:45-4:25-9:20. Digital Presentation
THE COLD LIGHT OF DAY (PG-13) 11:25. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:35, 3:05, 6:50, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE EXPENDABLES 2 (R) 1:45, 4:20, 7:10, 9:40. Digital Presentation
FINDING NEMO 3D (G) Fri and Sat 11:00, 12:35, 1:45, 3:35, 4:30, 6:20, 7:15, 9:00, 10:15, 11:35. RealD 3D; Sun 11:00-12:35-1:45-3:35-4:30-6:20-7:15-9:00-10:15. RealD 3D
FOR A GOOD TIME, CALL... (R) Fri and Sat 11:15, 1:30, 4:15, 6:55, 9:10, 11:20.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Fri and Sat 11:15-1:30-4:15-6:55-9:10-11:20.C INDEPENDENT;Digital Presentation; Sun 11:15-1:30-4:15-6:55-9:10.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sun 11:15-1:30-4:15-6:55-9:10.C INDEPENDENT;Digital Presentation
INDIANA JONES MARATHON (PG-13) Sat 10:30
LAWLESS (R) 11:30, 2:30, 5:25, 8:05, 10:45. Digital Presentation
PARANORMAN (PG) 1:55. Digital Presentation
PARANORMAN 3D (PG) Fri 11:35. RealD 3D; Sat 10:30. RealD 3D; Sun 11:35. RealD 3D
THE POSSESSION (PG-13) Fri and Sat 10:30, 1:00, 3:25, 6:10, 9:00, 11:30. Digital Presentation; Sun 10:30-1:00-3:25-6:10-9:00. Digital Presentation
PREMIUM RUSH (PG-13) Fri 2:10, 7:05, 11:45. Digital Presentation; Sat 10:50. Digital Presentation; Sun 2:10-7:05. Digital Presentation
RAIDERS OF THE LOST ARK (PG) Fri 4:10, 7:00, 9:45. Digital Presentation; Sat 4:10. Digital Presentation; Sun 4:10-7:00-9:45. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 10:30, 1:20, 4:10, 7:00, 10:05. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) Fri 12:45, 3:30, 6:15, 9:05, 11:35. RealD 3D; Sat 12:45-3:30-6:15-8:35. RealD 3D; Sun 12:45-3:30-6:15-9:05. RealD 3D
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) 11:00, 2:00, 5:00, 8:00, 11:00. IMAX;RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SAMSARA (PG-13) Fri and Sat 11:10, 1:35, 4:00, 6:45, 9:15, 11:40.C INDEPENDENT;Digital Presentation; Sun 11:10-1:35-4:00-6:45-9:15.C INDEPENDENT;Digital Presentation
TED (R) 11:40, 2:40, 5:30, 8:10, 10:40. Digital Presentation
THE WORDS (PG-13) 11:20, 2:05, 4:45, 7:30, 9:50. Digital Presentation

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THE COLD LIGHT OF DAY (PG-13) 10:25. CC-Closed Captions
THE DARK KNIGHT RISES (PG-13) 12:35, 4:05, 6:40, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
THE EXPENDABLES 2 (R) 1:00, 3:55, 7:05, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
FINDING NEMO (G) 1:35, 4:35, 7:40. CC/DVS-Closed Captions & Descriptive Video Service
FINDING NEMO 3D (G) 12:30, 1:15, 3:30, 4:15, 6:50, 7:20, 9:45, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
LAWLESS (R) 12:55, 4:10, 7:15, 10:15. CC-Closed Captions
THE POSSESSION (PG-13) 1:05, 4:25, 7:30, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
PREMIUM RUSH (PG-13) 3:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION (R) 12:40, 4:00, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION 3D (R) 1:10, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video Se;RPX
THE WORDS (PG-13) 1:20, 4:20, 7:00, 9:40. CC-Closed Captions

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FOR A GOOD TIME, CALL... (R) Fri and Sat 12:20, 2:40, 5:00, 7:00, 9:20; Sun 2:40-5:00-7:00-9:20.
HOLY BLOOD (SANTA SANGRE) (NR) Fri and Sat 12:00
SEARCHING FOR SUGAR MAN (PG-13) Fri and Sat 12:00, 2:20, 4:30, 7:10, 9:20; Sun 2:20-4:30-7:10-9:20.
SLEEPWALK WITH ME (NR) Fri 11:00, 2:30, 4:40, 7:00, 9:40; Sat 12:00-2:30-4:40-7:00-9:40.; Sun 12:00-4:40-7:00-9:40.

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THE BOURNE LEGACY (PG-13) 11:00, 4:15. Digital Presentation
THE CAMPAIGN (R) 10:50, 7:15. Digital Presentation
THE COLD LIGHT OF DAY (PG-13) Fri and Sat 2:00, 9:35. Digital Presentation; Fri and Sat 2:00-9:35. CC-Closed Captions;Digital Presentation; Sun 2:00. Digital Presentation; Sun 2:00. CC-Closed Captions;Digital Presentation
THE EXPENDABLES 2 (R) Fri and Sat 7:05, 9:40. Digital Presentation; Fri and Sat 7:05-9:40. CC-Closed Captions;Digital Presentation; Sun 7:05. CC-Closed Captions;Digital Presentation; Sun 7:05. Digital Presentation
FINDING NEMO 3D (G) Fri and Sat 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:45, 10:45. RealD 3D; Sun 11:00-1:00-2:00-4:00-5:00-7:00-8:00. RealD 3D
LAST OUNCE OF COURAGE (PG) Fri and Sat 11:40, 2:30, 5:10, 7:45, 10:25. Digital Presentation; Sun 11:40-2:30-5:10-7:45. Digital Presentation
LAWLESS (R) Fri and Sat 11:05, 1:50, 4:40, 7:20, 10:10. Digital Presentation; Sun 11:05-1:50-4:40-7:20. Digital Presentation
PARANORMAN (PG) 11:45, 4:30. Digital Presentation; 11:45-4:30. CC-Closed Captions;Digital Presentation
PARANORMAN 3D (PG) 2:15. CC-Closed Captions;RealD 3D; 2:15. RealD 3D
RESIDENT EVIL: RETRIBUTION 3D (R) 2:15, 7:30. RealD 3D; 2:15-7:30. CC-Closed Captions;RealD 3D
THE WORDS (PG-13) Fri and Sat 10:50, 1:10, 3:30, 6:00, 8:25, 10:50. Digital Presentation; Sun 10:50-1:10-3:30-6:00-8:25. Digital Presentation

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THE COLD LIGHT OF DAY (PG-13) Fri and Sat 12:15, 5:25, 10:30. Digital Presentation; Sun 12:15-5:25. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 4:00, 7:30. Digital Presentation
THE EXPENDABLES 2 (R) 2:30, 8:00. Digital Presentation
FINDING NEMO 3D (G) Fri 12:20, 1:20, 3:00, 4:10, 6:00, 7:00, 8:40, 9:45. RealD 3D; Sat 10:30-12:10-1:20-3:00-4:10-6:00-7:00-8:40-9:45. RealD 3D; Sun 10:30-12:10-1:20-3:00-4:10-6:00-7:00-8:30. RealD 3D
LAWLESS (R) Fri 1:50, 4:30, 7:10, 9:50. Digital Presentation; Sun 1:50-4:30-7:10-9:50. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri 2:10, 4:55, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:30-2:10-4:55-7:20-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:10-4:55-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE POSSESSION (PG-13) Fri 12:40, 3:30, 5:50, 8:10, 10:25. Digital Presentation; Sat 10:25-12:40-3:30-5:50-8:10-10:25. Digital Presentation; Sun 10:25-12:40-3:30-5:50-8:10. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) Fri 3:20, 8:20. Digital Presentation; Sat and Sun 10:20-3:20-8:20. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 12:40, 5:45, 10:40. RealD 3D; Sun 12:40-5:45. RealD 3D
THE WORDS (PG-13) Fri 1:00, 3:15, 5:30, 7:45, 10:00. Digital Presentation; Sat 10:45-1:00-3:15-5:30-7:45-10:00. Digital Presentation; Sun 1:00-3:15-5:30-7:45-10:00. Digital Presentation

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RESIDENT EVIL: RETRIBUTION (R) Fri and Sat 11:30, 4:45, 10:15. CC-Closed Captions;Digital Presentation; Fri and Sat 11:30-4:45-10:15. Digital Presentation; Sun 11:30-4:45. Digital Presentation; Sun 11:30-4:45. CC-Closed Captions;Digital Presentation

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THE BOURNE LEGACY (PG-13) Fri 4:40, 9:30. Digital Presentation; Sat 11:10-4:40-9:30. Digital Presentation; Sun 4:40-9:30. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 1:15, 7:35. Digital Presentation
FINDING NEMO 3D (G) Fri 1:30, 2:00, 4:00, 4:30, 6:30, 7:00, 9:00. RealD 3D; Sat 11:00-1:30-2:00-4:00-4:30-6:30-7:00-9:00. RealD 3D; Sun 1:30-2:00-4:00-4:30-6:30-7:00-9:00. RealD 3D
HOPE SPRINGS (PG-13) Fri 2:40, 5:00, 7:20, 9:40. Digital Presentation; Sat 11:55-2:40-5:00-7:20-9:40. Digital Presentation; Sun 2:40-5:00-7:20-9:40. Digital Presentation
THE WORDS (PG-13) Fri 1:00, 3:15, 5:30, 7:45, 10:00. Digital Presentation; Sat 10:45-1:00-3:15-5:30-7:45-10:00. Digital Presentation; Sun 1:00-3:15-5:30-7:45-10:00. Digital Presentation

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2016: OBAMA'S AMERICA (PG) 10:55, 1:20, 4:10, 6:45, 9:10.C INDEPENDENT;Digital Presentation
THE AMAZING SPIDER-MAN 3D (PG-13) 1:35, 7:45. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:30, 4:40, 10:50. Digital Presentation; Sun 4:40-9:15. Digital Presentation
THE BOURNE LEGACY (PG-13) Fri and Sat 10:35, 1:40, 4:45, 7:50, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:35-1:40-4:45-7:50-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CAMPAIGN (R) 10:50, 1:05, 3:20, 5:35, 7:55, 10:10. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 12:05, 3:40, 7:15, 9:45. Digital Presentation
THE EXPENDABLES 2 (R) Fri and Sat 12:20, 2:55, 5:30, 8:05, 10:40. Digital Presentation; Sun 12:20-2:55-5:30-8:05-10:45. Digital Presentation
HIT & RUN (R) 11:30, 4:35, 10:15. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:20, 4:25. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:15, 6:30. RealD 3D
INDIANA JONES MARATHON (PG-13) Sat 10:30
LAST OUNCE OF COURAGE (PG) Fri and Sat 11:00, 1:45, 4:30, 7:00, 9:35, 11:25. Digital Presentation; Sun 11:00-1:45-4:30-7:00-9:50. Digital Presentation
LAWLESS (R) Fri and Sat 11:10, 2:10, 5:10, 8:00, 10:45. Digital Presentation; Sun 11:10-2:10-5:10-8:00-10:40. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 10:45, 1:25, 4:15, 7:20, 9:55. Digital Presentation; Sun 10:45-1:25-4:15-7:20-10:50. Digital Presentation
PARANORMAN (PG) 1:55, 6:50. Digital Presentation
PARANORMAN 3D (PG) Fri and Sat 10:45, 4:05, 9:00. RealD 3D; Sun 10:45-4:05-10:50. RealD 3D
THE POSSESSION (PG-13) Fri and Sat 11:15, 12:15, 1:50, 2:50, 4:45, 5:45, 7:15, 8:15, 9:40, 10:40, 11:30. Digital Presentation; Sun 11:15-12:15-1:50-2:50-4:45-5:45-7:15-8:15-9:40-10:40. Digital Presentation
PREMIUM RUSH (PG-13) Fri and Sat 12:00, 2:35, 5:00, 7:25, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 2:35-5:00-7:25-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RAIDERS OF THE LOST ARK (PG) Fri 10:30, 1:30, 4:30, 7:30, 10:20. Digital Presentation; Sun 10:30-1:30-4:30-7:30-10:20. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) Fri and Sat 2:40, 8:40, 11:30. Digital Presentation; Fri and Sat 2:40-8:40-11:30. CC-Closed Captions;Digital Presentation; Sun 2:40-8:40. Digital Presentation; Sun 2:40-8:40. CC-Closed Captions;Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 12:10, 5:40, 9:30. RealD 3D
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) Fri 10:40, 1:40, 4:40, 7:40, 10:30. IMAX;RealD 3D; Sat 10:40-1:40-4:40-7:40-10:40. IMAX;RealD 3D; Sun 10:40-1:40-4:40-7:40-10:30. IMAX;RealD 3D
TED (R) 2:00, 7:35. Digital Presentation
THE WORDS (PG-13) Fri and Sat 11:05, 12:05, 1:30, 2:30, 4:20, 5:20, 7:10, 8:10, 9:50, 10:50. Digital Presentation; Sun 11:25-1:30-2:30-4:20-5:20-7:10-8:10-9:35-10:35. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE BOURNE LEGACY (PG-13) Fri 4:20, 7:00; Sun 4:20-7:00.
THE CAMPAIGN (R) Fri 8:15; Sun 8:15.
COMPLIANCE (R) Fri 9:45; Sat 1:45.; Sun 1:45-9:45.
THE DARK KNIGHT RISES (PG-13) Fri 5:00; Sun 1:45-5:00.
LAWLESS (R) Fri 4:30, 7:10, 9:50; Sat and Sun 2:00-4:30-7:10-9:50.
OSLO, AUGUST 31ST (OSLO, 31. AUGUST) (NR) Fri 5:20, 7:40, 9:45; Sat and Sun 3:00-5:20-7:40-9:45.
RESIDENT EVIL: RETRIBUTION (R) Fri 4:30, 7:00, 9:30; Sat and Sun 2:00-4:30-7:00-9:30.

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Capitol Theatre
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204 Massachusetts Avenue
2016: OBAMA'S AMERICA (PG) 7:00, 9:00
FINDING NEMO 3D (G) Fri 4:45, 7:10, 9:20; Sat and Sun 12:20-2:30-4:45-7:10-9:20.
HOPE SPRINGS (PG-13) Fri 5:20, 7:30, 9:40; Sat and Sun 1:00-3:10-5:20-7:30-9:40.
PARANORMAN (PG) Fri 5:00; Sat and Sun 12:30-2:45-5:00.
TED (R) 7:30, 10:00
TO ROME WITH LOVE (R) Fri 4:50, 7:20, 9:45; Sat and Sun 2:15-4:50-7:20-9:45.
THE WORDS (PG-13) Fri 5:10, 7:40, 9:50; Sat and Sun 12:40-3:00-5:10-7:40-9:50.

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- Time away makes the Bloc Party's heart grow fonder
- How the Brit néo postpunk band's new album 'Four' almost didn't come together

Something lost, something found

It's been four years since Bloc Party's last album (2008's "Intimacy"), there are four members and this is the Brit postpunk band's fourth album. Enough reason then to call it "Four." But right now, two is the issue: Two socks. Bloc Party is in sunny Ibiza, Spain, for a gig and singer Kele Okereke is in his hotel room searching for his socks.

"I'm actually quite frustrated, I'm actually quite annoyed," he says, sounding like he's about to lose his temper. "But that's OK, I'm a professional. I can do two things at once. … Ah, brilliant," he soon exclaims. He's located the errant footwear.

"I'm in a good mood now. It's great when you feel like you've lost something and then you find it, because then you feel that sadness, but it's not warranted. You feel like you've lost something and then it comes back to you, and you don't take it for granted anymore. It works on lots of different levels, like this band. We took some time away from each other and that in itself made us appreciate each other more now. Did you like that effortless segue there?"

Quoted

"I didn't know what was going to happen until we got into that room together." OKEREKE

Socks to bands, perfect. Okereke admits that until they reconvened after their year out, the band's future was unsure.

"I didn't know what was going to happen until we got into that room together. I didn't make any plans for a new Bloc Party album. I didn't write any music. It would have been definitely very possible for us not to make another record. I didn't know what anyone else was thinking."

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LINDA LABAN
linda.laban@metro.us

The artist as a young man

During his Bloc Party hiatus, Okereke cut a solo record and temporarily relocated from London to NYC to finish a book, "Midnight on a Bicycle," that he started writing during tours to kill time.

"It stops you from becoming a naughty boy," he says of being occupied. "I'm young; I had the opportunity and the resources to do something like that, so why not? Why not shake things up?"

T | A | G
theater & arts guide

THEATER

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EVENTS

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SMOKED OUT

The 'Weeds' series finale airs Sunday ◗ Creator Jenji Kohan and star Mary-Louise Parker reflect on their anti-heroine

MICHAEL DESMOND/SHOWTIME

▶ Goodbye, Nancy Botwin! The "Weeds" series finale airs Sunday at 10 p.m. on Showtime.

As eight seasons of "Weeds" come to a close, one lingering question regarding pot-selling mom Nancy Botwin remains: Is she an indomitable provider for her family or the worst mother ever?

"I never want to resolve that," series creator Jenji Kohan says. "I mean, one of the main premises of 'Weeds' is this gray area, that no one is black and white, that no one's the worst mother or the greatest mother, that everyone is a mess to a certain extent and you're not defined by how you're behaving on one specific day."

The woman who brought Nancy to life, actress Mary-Louise Parker, believes that realistic dichotomy — illegal endeavors aside, perhaps — is what has made the character so endearing.

"She's guileless," Parker says. "She just continues to make the wrong choices. Her heart's usually in the right place, and she just can't be defeated, and she keeps trying. When I distill her into one thing, that's what I think about … and what I like about her."

"[Kohan] didn't make it a total happily-ever-after thing — but there was hope in it, and there was some sort of benediction."
MARY-LOUISE PARKER

As for how Nancy's story ends, neither woman will reveal details. But Parker says she cried when she read the final script.

"[Kohan] didn't make it a total happily-ever-after thing — but there was hope in it, and there was some sort of benediction," Parker says of the series closer. "I think the finale is beautifully written," she adds, "and I hope it lives up to what she wrote. I mean that, really."

AMBER RAY
amber.ray@metro.us

TV watch list

'Boardwalk Empire'

DRAMA. Nucky (Steve Buscemi) rings in the new year — they're welcoming 1923 as Season 3 opens — by selling booze to fewer distributors, which pisses off newcomer Gyp Rosetti (Bobby Cannavale), who threatens to beat the crap out of people for far less controversial reasons. The booze flows freely, however, during Nucky's extravagant NYE party, which makes us tipsy just watching. **Season premiere, Sunday, 9 p.m., HBO**

'Saturday Night Live'

COMEDY. Seth MacFarlane hosts the Season 38 opener with musical guest Frank Ocean and, more than likely, appearances by "Obama" and "Romney." **Season premiere, Saturday, 11:30 p.m., NBC**

'Shark Tank'

REALITY. Entrepreneurs selling a remedy for bedbugs get the Sharks' attention — or at least make them itch. **Season premiere, Friday, 8 p.m., ABC**

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Movie review

'Resident Evil: Retribution'

Director: Paul W.S. Anderson
Cast: Milla Jovovich, Michelle Rodriguez
Rating: R **Grade:** ●●●○○

While he is inarguably an ace stylist and orchestrator of action, director Paul Anderson isn't much of a writer. It's this latter factor that causes many a critic to dismiss his ongoing "Resident Evil" films as dross. But taken as visceral, audio visual thrill rides, they're rather brilliant. This fifth entry is a gigantic, mind-bending sensorial rush, with meticulous 3-D photography, nonstop action and yet another astonishing physical performance from Anderson's wife, actress Mila Jovovich, as Alice, a zombie- and monster-killer extraordinaire. The film is structured like the video games it was based on, so forget the plot

SONY PICTURES PUBLICITY

▶ Milla Jovovich gives yet another muscular performance in "Retribution."

and again, don't go searching for Shakespearean exchanges of dialogue. But as far as bloody, scary and even visionary pulp violent filmmaking goes, "Resident Evil: Retribution" is the best entry since the cult classic first.

CHRIS ALEXANDER

THROW A DINNER PARTY LIKE PADMA LAKSHMI

The 'Top Chef' host has picked up a few tips over the years She lets us in on her secrets Plus: You can win $25,000 for your planning skills

STERLING VINEYARDS / DRAGO

▶ Though Padma Lakshmi shared her advice with us, she's really interested in seeing your best party-planning tips: As the spokeswoman for Sterling Vineyards Ultimate Host campaign, she's looking for one amazing entertainer via Sterling's Facebook page (www.facebook.com/sterlingvineyards). The winner nabs $25,000, a trip to the Sterling Vineyards campus in Napa, plus a vacation to the Food & Wine Festival in Pebble Beach, Calif.

Your party time line

Three weeks before: Send invitations
"I think you want to give people time to make room in their schedule for the party … whether [your invite is] just an e-mail or a phone call saying, 'Hey, I want to have you over for dinner, how does three Thursdays from now look?'"

Within the week of the party: Get a guest headcount
"If I'm planning a dinner party for six, that's different than a cocktail party for 60 or a buffet for 36."

Three or four days before: Start stocking up
"There's some things, like flowers and fruit, that you want to buy three or four days in advance so they have a chance to bloom, to ripen. … Talk to your florist, say: 'What days do the flowers come in?' They'll tell you."

The day of: Buy any last-minute items, and prepare what you can in advance
"Fish you always want to buy the day of. … Make a salad, make a quiche. Make a roast that you can turn the oven off at 3 and it just stays warm and you can slice it tableside."

Make your shopping trips easier
"Maybe you need some weird spice or some specialty ingredient. … You can always call ahead," Lakshmi advises. "Call the spice shop and say, 'Hi, I'm coming down to pick up yuzu, do you have it in stock? Can you save a bottle by the register? I'll be there in half an hour.' That way you know it's waiting for you. Even give them a credit card, have them run it. You pick it up, you sign the bill, you're home that much faster."

Design the menu around your guests
"If you have a guest list of people you know well and you know that a certain person likes a certain dish, it is nice to make it for them because it shows you're thinking about them and what pleases them," Lakshmi says. "The No. 1 thing that a good host or hostess should remember is that hosting a party is about making others feel welcome."

Prep early so you can enjoy yourself
"The No. 1 key to having a good party — whether it's a cocktail party or a barbecue or a formal dinner party — is when the host is relaxed," Lakshmi explains. "The way to ensure that is preparation. Don't wait until the last minute to go shopping or plan your menu. Try to plan a menu that has at least half or two-thirds of the items on it that can be made ahead. … Nobody comes to a party for the food; they actually really come to the party for the people."

Choose the right music
"Music is important in the beginning, especially when the first guests are arriving — [so] there's not crickets or silence," Lakshmi says. "If you're planning a soundtrack, you should plan it for the whole evening: maybe cocktail-y music at the start. During dinner, I like jazz or classical, mostly instrumental, because I'm interested in the conversation."

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Leave stereotypes at the bar

Yes, 'Good People' is a play about Southie, but it doesn't pigeon-hole with the usual neighborhood characters that populate other works This is a 'magnifying glass on class' in a special part of Boston

"Good People" is a play about Southie, but it's not about the stereotypes — not Whitey Bulger-like mobsters nor hard-drinking Irish immigrants.

"The play really is about the American dream. It's about class and wealth and poverty," explains Michael Laurence, who plays Mikey in the Huntington Theatre Company's production.

The story centers on Margie, a down-on-her-luck single mom who looks up her old high school boyfriend for help. Mikey, now a wealthy, Ivy League-educated doctor living in Chestnut Hill, "got out."

"In a way he's running from his past," says Laurence. "He tries to romanticize the circumstances that he grew up in — poverty — to bolster this image of himself as a self-made man."

Playwright David Lindsay-Abaire grew up in Southie in the 1970s and 1980s, and he's based this play on the neighborhood he knew first-hand.

The actors also did research so that they can portray South Boston inhabitants as authentically as possible. Sticking to the script helps, of course.

"David has this acute ear for the rhythms of speech, the way people talk," says the actor. "I think some of the hard truths go down easier because of the humor."

NORA DUNNE
nora.dunne@metro.us

If you go

'Good People'
Friday through Oct. 14
Huntington Theatre Company,
262 Huntington Ave., Boston
$15-$95
617-266-0800
www.huntingtontheatre.org

Ponder this

In the play, struggling heroine Margie ponders a philosophical question: Is it luck, or the choices you make, that determine your fate?

HUNTINGTON THEATRE COMPANY

▶ Johanna Day plays Margie in the Huntington Theatre Company's production of David Lindsay-Abaire's "Good People."

Editor's daily picks

TALKS

Radio Silence
Thursday, 6:30 p.m.
C. Walsh Theatre, Suffolk University
55 Temple St., free, www.fordhallforum.org
Do you remember rock 'n' roll radio? These local DJs — Charles Laquidara, Billy Costa, Julie Kramer, Henry Santoro and John Laurenti — do. They'll be discussing the increasingly pervasive corporate control of radio playlists.

DANCE

Sokolow Now!
Saturday, 8 p.m.
Boston University Dance Theater, 915 Comm. Ave., $18-$22, www.brownpapertickets.com
This dance troupe is entirely dedicated to performing the work of Anna Sokolow. This concert is a program of three '80s pieces: "Everything Must Go," "Homage to Rachmaninoff" and "From the Diaries of Franz Kafka," which tells of the Czech writer's grim life ... in dance! Seriously!

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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Ricky Gervais thinks everyone's taking everything too seriously, Joan Rivers has some style advice for you, Taylor Swift is learning things about herself and Bob Saget isn't enjoying election season.

@rickygervais
Since when did jokes start being taken as the teller's true beliefs? Surely if that were the case, you wouldn't be joking.

@Joan_Rivers
Fashion Week tip: When your boobs drop, your fashion style MUST evolve. For example, I just started wearing an Uggs brassiere.

@taylorswift13
Drinking a pumpkin spice latte. Just realized 70% of my tweets are food or cat related.

@bobsaget
Concerned we're in a time where politicians can't even fake sincerity. Aren't they supposed to be good at that?

Bob Saget

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

A downward spiral for Amanda Bynes

ALL PHOTOS GETTY IMAGES

▶ Bynes' booking photo from her April DUI arrest.

Amanda Bynes is refusing rehab, according to RadarOnline.com. Apparently her friends are worried she's not "in touch with reality," as if there is anyone in Hollywood who is. Still, this story gives me a touch of the sads.

A small refresher of her recent troubles: The 26-year-old was charged last week with two hit-and-run charges and was arrested on April 6 for a DUI. On Thursday, TMZ.com posted pictures of the actress driving aimlessly around L.A. on a suspended license and smoking from a metal pipe from behind the wheel.

"Amanda is refusing to go to rehab or seek any form of psychiatric treatment or diagnosis. It's clear something is up with her," a "friend" exclusively told RadarOnline.

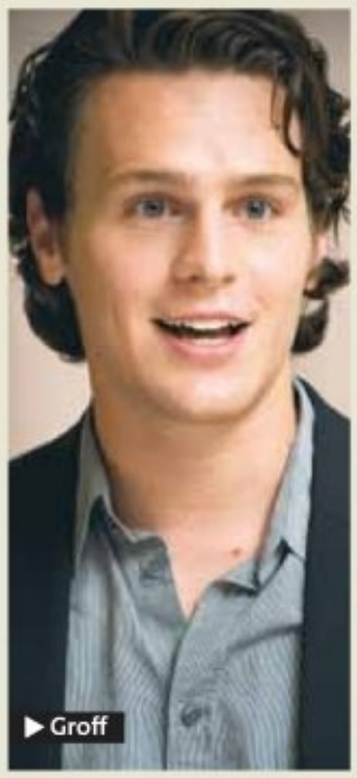
"She has been told by her agent and her dad Rick that she has substance abuse issues and needs to get help. She's a lost little girl right now. Amanda's completely gone off the grid. She won't speak with her manager, her agent, her publicist; she's not returning anybody's phone calls," the source said.

An actress who won't speak with her agent or her publicist? In Hollywood, there's no worse indication that something bad is going down.

Quinto and Groff: Hot item

Zachary Quinto is opening up about his relationship with "Glee" actor **Jonathan Groff**, telling Out magazine, "I'm incredibly happy." Quinto says he's feeling especially good about being in a relationship following the death of his father. "I had to do a lot of work on the couch to really get to a place where I was able to show up to a relationship with someone who was actually capable of being in one — and that took a lot of trial and error," he says.

▶ Quinto


▶ Groff

Talking points

▶ Pill poses topless

Pill's sexting problems

Alison Pill is suffering some major embarrassment after accidentally tweeting a topless photo of herself. It's believed the picture was intended for her fiance, actor **Jay Baruchel**, but instead went out to her 14,000 followers. She quickly deleted the post. "Yep. That picture happened. Ugh. My tech issues have now reached new heights, apparently. How a deletion turned into a tweet... Apologies," she tweeted.

Trouble on the set for Lohan

Lindsay Lohan is reportedly playing sick as a means to get out of being in "Scary Movie 5" after deciding the script makes fun of her too much, insisting that she has walking Pneumonia, according to Page Six. "Lindsay missed every meeting she had for the film, including script reads and wardrobe meetings," a source says. "Then she missed her flight to Atlanta on Sunday to shoot the movie. The producers had been getting signs Friday that she was a mess and would not be fit to work." But Lohan's camp insists there's nothing fishy going on. "Lindsay is fulfilling all of her obligations for the film," rep Steve Honig says.

▶ Kunis

Kunis gets stuck in NYC

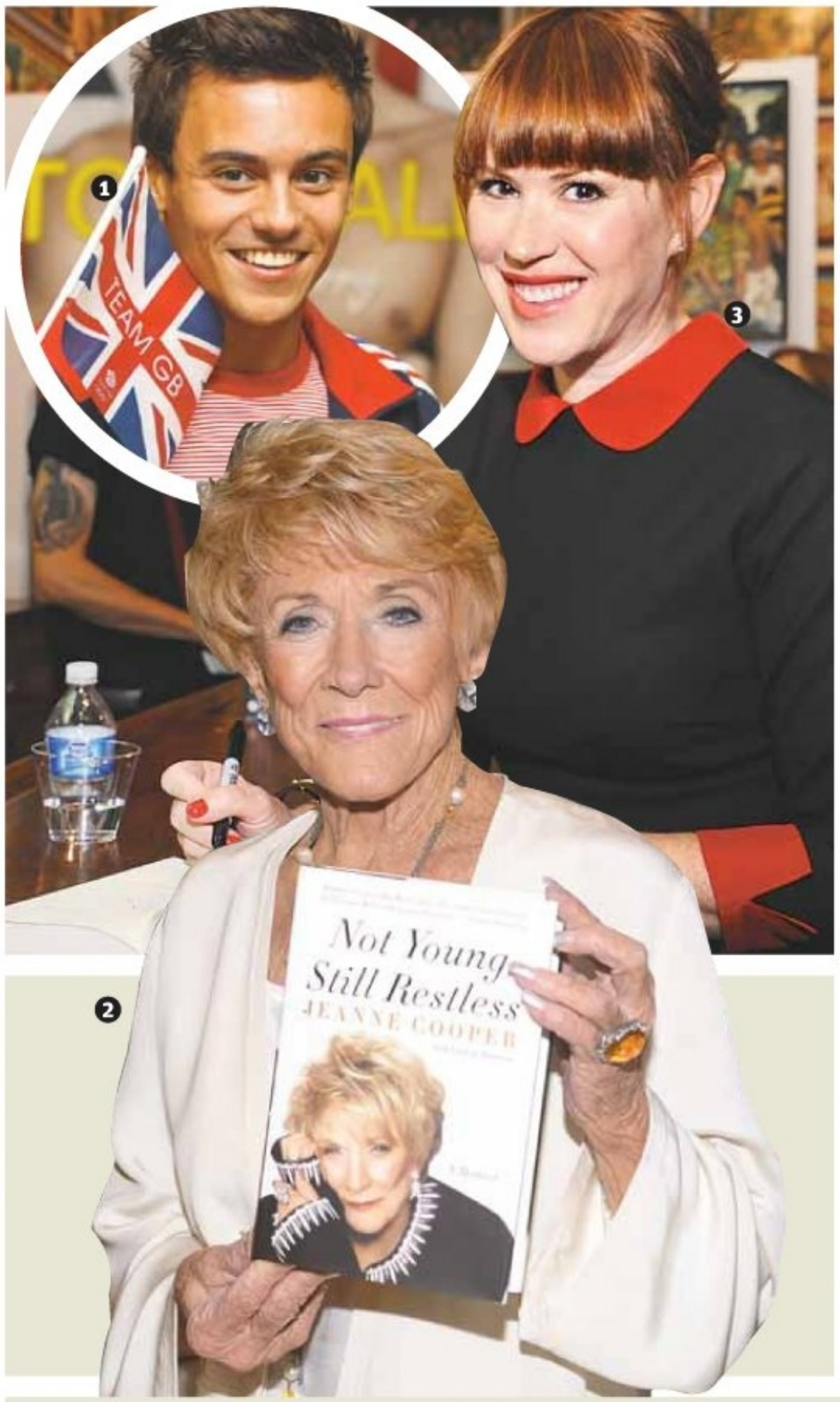
Mila Kunis got a nasty surprise when she found herself trapped in an elevator with 11 other people recently in New York, according to Page Six. "They were stuck in the elevator for 45 minutes and it became very hot in there," a source says. "Mila and everyone else remained calm. There were fire trucks outside, and firefighters helped them get out."

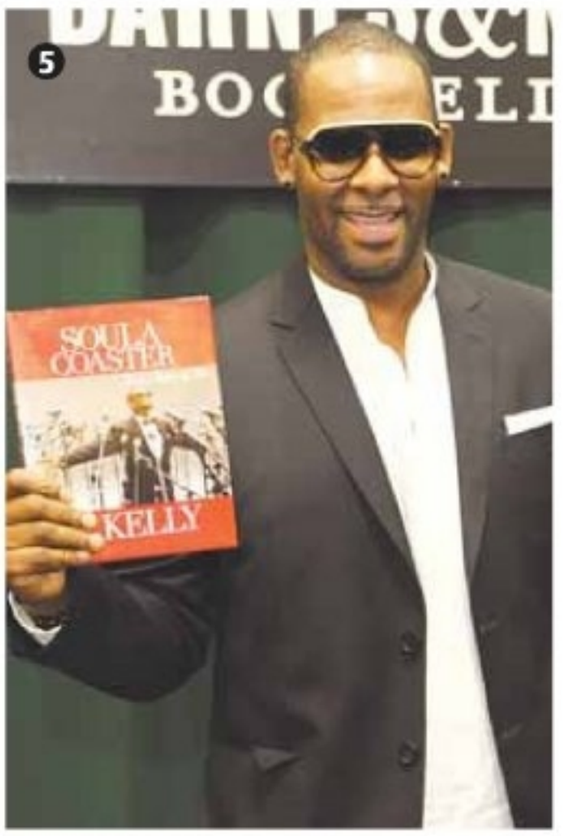
The littlest Lachey is here

Nick and **Vanessa Lachey** get the award for the fastest turnaround on a press release after giving birth: "We are incredibly proud to announce the birth of our beautiful baby boy, **Camden John Lachey**," the couple told People in a statement just hours after he was born on Wednesday. "Love has truly been redefined for both of us."

Just as an FYI — and, seriously, shoot me for knowing this — but **Kristin Cavallari** also named her 5-week-old **Camden** (full name: **Camden Jack**).

Camden Jack and Camden John. Is Detroit Jacob next? Compton Jackson? How about Fresno Jim? The possibilities are endless.





I am a celebrity, watch me write

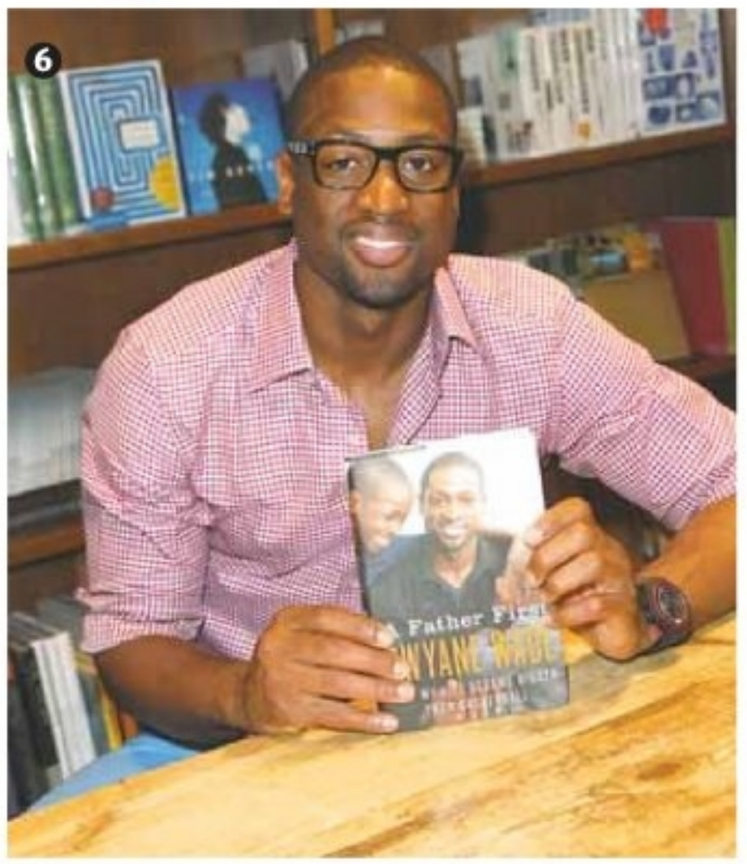
1 Cutie Olympian **Tom Daley** signed copies of his book "Tom Daley My Story" at Waterstones on Aug. 16 in London.

2 Soap opera staple **Jeanne Cooper** promoted her new memoir "Not Young, Still Restless" at Book Soup on Aug. 7 in Hollywood.

3 Actress **Molly Ringwald** signed copies of her debut (and surprisingly good) novel "When it Happens to You" in Santa Monica, Calif., last month.

4 **Tim Gunn** knows a good book is always in fashion. Here he is with his latest: "Tim Gunn's Fashion Bible" this week in Los Angeles.

5 **R. Kelly** signed copies of his book "Soulacoaster: The Diary of Me" at Barnes & Noble Tribeca in August.



6 **Dwyane Wade** greeted fans and signed copies of his book "A Father First: How My Life Became Bigger Than Basketball" at Books and Books last week in Coral Gables, Fla.

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Letters

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All we've got to fear is losing our dream

RE: "HELPING THEM TO REMEMBER TO NEVER FORGET" (METRO, SEPT. 11) Outside of the history lesson, what else about that terrible day do we need to teach the post-9/11 generation? Hopefully not to fear everything Islamic, or to live in paranoia. Someone said these kids must be taught to be "alert and aware." But why? Should we also teach them to be "alert and aware" of homegrown militia "patriots" like Tim McVeigh? How about disturbed people who attend Batman films? 9/11 was a bad thing that happened many years ago. Those of us who were alive certainly won't forget 9/11 — but for these kids, it's akin to teaching them about Pearl Harbor. When we learned about Dec. 7, 1941, in school, it was that it was a tragic, cowardly attack — we weren't taught to cultivate a paranoid fear of, say, airplanes flying overhead, or of the Japanese. Remember that it's military intelligence, and that alone, which has kept us free of future attacks since 9/11, not all of us staying "alert and aware." Very little of that citizen vigilance and paranoia has made us safer, and in fact runs counter to the "American dream."
RICHARD FEINBERG, VIA E-MAIL

Some people just don't know their foreign facts

RE: "ROMNEY'S ACCOUNT OF EGYPT EMBASSY ATTACK FLAWED" (METRO, SEPT. 13) Mitt Romney's irresponsible reaction to the attack on the U.S. consulate in Libya once again shows he is unfit to assume a command role on the world stage. In his rush to politicize an unfolding tragedy, Mr. Romney condemned President Obama before anyone knew fully what was going on. This confirms that Mitt Romney will say and do anything to get elected, exploit a national tragedy. Such ineptitude in foreign policy matters should give Americans much to fear in a Romney presidency.
JEAN INGLIS, VIA E-MAIL

Mitt Romney's response to the latest Middle East crisis was shameful. Rather than expressing outrage over the attacks and murder of American diplomats, Romney blamed President Obama and accused him of "sympathizing with the attackers." Are you kidding me? That is not the statement of a leader. There have been many outlandish statements made this election cycle but this may be the worst. Statements like this show why America cannot risk having a national security/foreign policy novice at the helm. The Romney/Ryan ticket has no national security/foreign policy experience and that is dangerous in a global world. **CARL HANSON, VIA E-MAIL**

At least they're really, really loyal

RE: "NO CREDIT WHERE CREDIT'S DUE" (METRO, SEPT. 13) Cult or party: Michael J. Frosch's column's regarding the percentage of Republicans in Ohio believing that Mitt Romney should either get full and/or partial credit for the death of Osama bin Laden has gotten me thinking that the Republican Party is looking more and more like a cult rather than the proud party it once was.
BARB MILUSKI, VIA E-MAIL

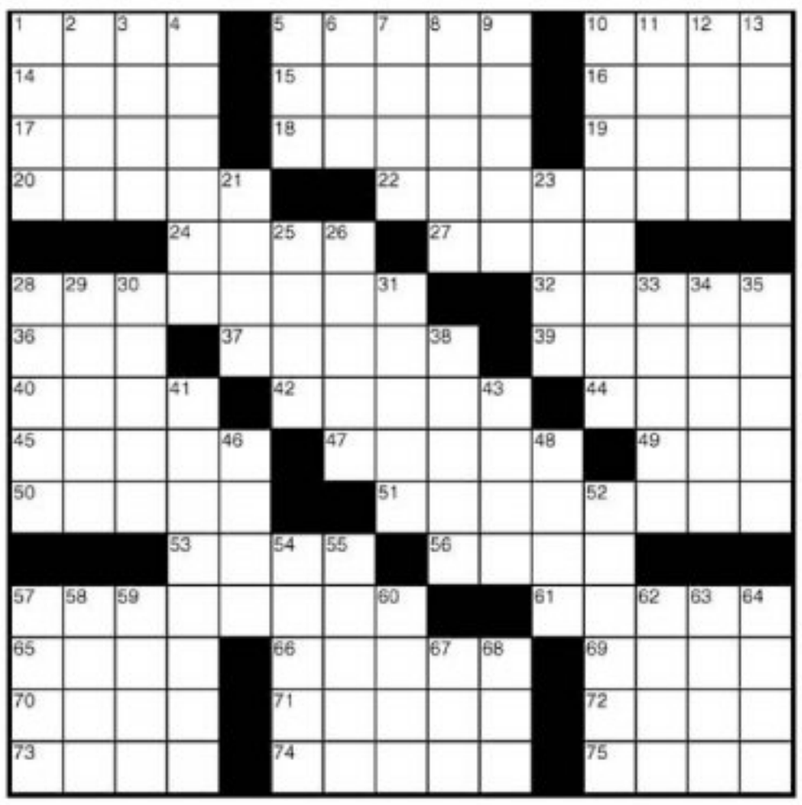
E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♍ Virgo **Aug. 23-Sept. 22.** You'll sparkle if you're involved in some kind of creative endeavor. This will be especially true if you have an partner who is as bright as you are.
♎ Libra **Sept. 23-Oct. 23.** Rather than leave important matters up to the capriciousness of fate, take charge of events yourself.
♏ Scorpio **Oct. 24-Nov. 22.** Be a good listener, especially if you're with a group of friends who are discussing some new topics. There's a chance that what you learn can be used to your advantage.
♐ Sagittarius **Nov. 23-Dec. 21.** Conditions in general should be quite favorable for you over the next couple of days, especially where your material interests are concerned.
♑ Capricorn **Dec. 22-Jan. 19.** Knowledge gained from personal experience is one of our greatest assets. If you're stymied with something you're doing or with someone you know, look into the past for answers.
♒ Aquarius **Jan. 20-Feb. 19.** Your commercial affairs are best conducted in a secretive atmosphere, with only the people involved present. Outsiders or kibitzers will only cause confusion and complications.
♓ Pisces **Feb. 20-March 20.** If there is something pleasant you'd like to do, contact your closest friends first to see if any of them are interested in joining you. Hard feelings would result if you don't.
♈ Aries **March 21-April 19.** Cozy up to a friend or family member who can help you advance a career objective. The ladder to success will be much steadier with their cooperation.
♉ Taurus **April 20-May 20.** Because you're an exceptional organizer, take it upon yourself to help an associate who is fumbling with a situation that you're familiar with. Share your knowledge, and everyone comes out ahead.
♊ Gemini **May 21-June 20.** You're the catalyst who can unite the family to take on a common mission. The changes your clan will be able to effect will bring greater harmony to the entire household.
♋ Cancer **June 21-July 22.** It's an excellent day to discuss a critical matter with your mate. Reaching a collective conclusion will be far better than any answer arrived at individually.
♌ Leo **July 23-Aug. 22.** You should now be able to feel the effects of some influences that could be having a stabilizing effect on your family's finances. The changes will be obvious and worthy of further development. **BERNICE BEDE OSOL**

Across
1 Cuzco country
5 Salaries
10 Query starter
14 Wednesday's god
15 Cello kin
16 Freight rider
17 Powder base
18 Improvise (hyph.)
19 Dueler's weapon
20 Upriver spawner
22 Has to give up
24 Sound piggish
27 Duck or hue
28 Delay (2 wds.)
32 Polygraph flunkers
36 Yes, to Yvette
37 Highland dance
39 Pretend (2 wds.)
40 Works by Keats
42 Born first
44 Lengthy story
45 Punts
47 Moon-based
49 Inedible nut
50 Tankard
51 Tingles
53 "La Vie en Rose" chanteuse
56 Brat in "Blondie"
57 Typically (2 wds.)
61 Kind of struggle
65 Neck and neck
66 Salsa go-with
69 Corn syrup brand
70 Straphanger's lack
71 Worn out
72 Part of the eye
73 Bakers' meas.
74 Fishtailed
75 Write on metal



Down
1 Kettles
2 Red-waxed cheese
3 Upset
4 Clear, as a drain
5 Md. neighbor
6 Bail out
7 Hire a caddie
8 George or T.S.
9 Buffalo NHLer
10 Bikers' maneuvers
11 Kachina doll makers
12 Drive the getaway car
13 Sandals' lack
21 Petty quarrel
23 Long hairpiece
25 Shade of green
26 Whale's diet
28 Tackle box items
29 Check for fraud
30 Female relative
31 Turn out to be (2 wds.)
33 — — costs
34 Dishonest person
35 Catches on
38 Rock or country
41 Downhiller's duds (2 wds.)
43 Marsh bird
46 Tizzy
48 Mounties' org.
52 "Lend me your comb" guy
54 Cousins' moms
55 Hardly robust
57 Second to none
58 Actor — Montand
59 Lowest high tide
60 Pale brown
62 Bump on a frog
63 Mr. Sevareid
64 — Hashanah
67 Laugh syllable
68 Goofy

							9	8
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1		4			7			
5		1			9	2	7	
	6		3		1		5	
	4	8	2			3		6
			6			1		2
				5	8	9		
6	1							

SUDOKU **LEVEL: EASY**

	5			3			6	4
			2		4			
				8		7	3	
6	1		9	5		4		
		4				3		
		3		1	8		7	6
	6	9		7				
			1		6			
2	7			4			1	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

P	U	N	I	C		G	A	L	E	S		P	E	N
A	S	O	K	A		A	D	I	E	U		H	M	O
R	E	B	E	L		B	O	R	O	N		O	B	I
			L	O	O	S	E		D	A	N	E	S	
B	I	D	F	A	I	R		W	A	T	E	R	Y	
A	C	R	O	S	S		C	H	E	E	R			
L	E	A	N		E	E	R	I	E		O	D	O	R
I	N	I	T			B	A	R			C	O	R	E
N	I	N	A		D	O	Z	E	S		I	N	G	E
		I	R	O	N	Y		L	E	T	H	A	L	
E	L	I	N	O	R			C	A	N	Y	O	N	S
S	H	R	E	W		P	L	A	T	E				
T	A	I		E	L	L	E	S		R	O	V	E	S
E	S	S		N	O	O	S	E		G	R	I	D	S
R	A	H		A	N	T	S	Y		Y	E	A	S	T

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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The cold, hard football facts

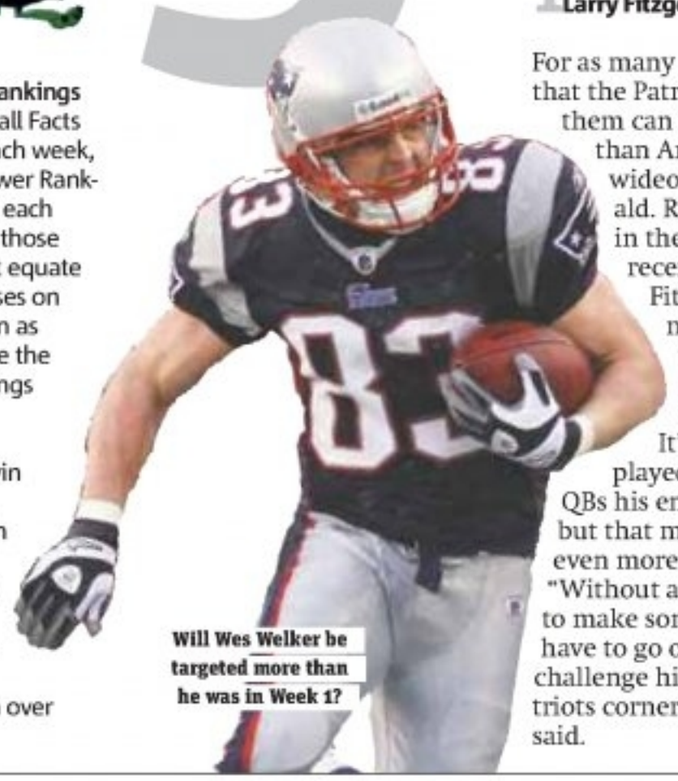
A look at the NFL through the eyes of the stat experts at Coldhard football facts.com:

Week 1 NFL Power Rankings
The Cold, Hard Football Facts size up each team, each week, with Quality Stats Power Rankings to measure how each team ranks overall in those critical indicators that equate most to wins and losses on Sunday — also known as Quality Stats. Here are the Top 5 in Power Rankings after Week 1.

1: Baltimore (44-13 win over Bengals)
2: Houston (30-10 win over Miami)
3: Atlanta (40-24 win over Kansas City)
4: Denver (31-19 win over Pittsburgh)
5: Chicago (41-21 win over Indianapolis)

3 STORYLINES TO WATCH

Patriots look to go 2-0 on season ◗ Home opener against Arizona ◗ Cards defense one of NFL's underrated units



Will Wes Welker be targeted more than he was in Week 1?

1 Look out for Larry Fitzgerald

For as many great receivers that the Patriots have, none of them can say they're better than Arizona Cardinals wideout Larry Fitzgerald. Regarded by many in the NFL as the best receiver in the game, Fitzgerald poses a massive threat to the Patriots secondary due to his size and speed. It's too bad he's played with subpar QBs his entire his career, but that makes his numbers even more impressive. "Without a doubt he's going to make some plays but we have to go out there and challenge him each play," Patriots corner Devin McCourty said.

2 Don't sleep on the Cardinals defense

As good as Fitzgerald is, it's the Arizona defense that has allowed the Cardinals to go 8-2 in their last 10 games dating back to last season. Last week against Seattle, they stopped the Seahawks in the closing seconds of the game, even with the replacement referees accidently allowing Seattle an extra time-out.

"Of course they're the best red area defense in the league over the last two years," Bill Belichick said. "We saw that again last week against Seattle. It's hard to score on them. [Adrian] Wilson is an outstanding player: one of the best in the league. Makes a lot of tackles in the running game; makes a lot of them for little or no gain."

3 Gillette Stadium ... I think this must be the place

Home is where the heart is ... and also where the wins are. The Patriots have been the best home team in the NFL since Gillette Stadium opened in 2002, and 2012 doesn't look to be any different. Since 2002, the Pats are an NFL-best 67-13 at Gillette in the regular season and 18-2 against NFC teams. Their point differential is 826, 100 points more than the second-place Ravens. Add the fact that it's their home opener and it should be a smooth ride for New England. Also of note, Troy Brown will be inducted into the Patriots Hall of Fame on Saturday. But his reign as the Patriots all-time leader in receptions should come to an end the next day. Wes Welker needs one more reception to pass Brown. JIMMY TOSCANO

ON TV SUNDAY
NFL
CARDINALS AT PATRIOTS
1 P.M., FOX

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As part of the Settlement, Option One has paid the Commonwealth of Massachusetts (the "Commonwealth") a total of $8 million in borrower restitution (the "Restitution Fund"), some of which will be used to pay certain eligible borrowers who were harmed by Option One's lending practices.

If you had a mortgage loan originated by Option One between 2004 and 2008 and would like to receive a payment from the Restitution Fund, you must file a claim form. You may obtain a copy of the claim form by visiting www.OptionOneMortgageSettlement.com or by calling the Claims Administrator toll free at 866-828-2555. Claim forms must be postmarked by **October 19, 2012**, to be considered for payment. You may obtain additional information by visiting the website listed above or by calling the Claims Administrator toll free.

If you have already received a loan modification as part of *this* Settlement with Option One you are not entitled to additional relief from the Restitution Fund, which is intended to compensate borrowers who are not eligible for loan modifications. If you are an African-American or Latino borrower who received restitution in this Settlement for discriminatory lending, you are still eligible to submit a claim form and participate in the restitution for predatory lending. Please contact the Claims Administrator with any questions.

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metro

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

5 The magic number last week for Chargers RB Ronnie Brown was five, as in five carries for five yards. When Ryan Mathews returns, he will steal his carries.

IS THE SKY REALLY FALLING?

Overreactions are natural in all areas of life. Stock market went down? We're all going broke. Can't get rid of that cough? Find the nearest deathbed.

Fantasy stud face-planted? Cut him. Making rash decisions after Week 1 is always a bad idea. But there were a few interesting subplots that could be a sign of things to come.

Clashed Titan

A bad game against the Patriots is usually nothing to get alarmed about. But when we take Chris Johnson's four-yard outing in context with his disastrous 2011 campaign, we have a problem. CJ?K continues to dance his way into holes and fail to break tackles. Even worse, his offensive line appeared inept. Don't sell Johnson low, but shopping him after a good game might yield a positive expectation.

GETTY IMAGES

▶ Bills running back C.J. Spiller is in line to steal Fred Jackson's spot for good.

Slot machine

Wes Welker has had a fistful of games like his three-catch, 15-yard performance last Sunday. The difference this time was usage. Welker almost always gets about 90 percent of the snaps and racks up double-digit targets per game. But in this one, he was on the field for just 64.2 percent of the offensive plays as Julian Edelman rotated into the slot. Perhaps the Patriots are beginning to phase out Welker, who is in the final year of his contract.

Cleanup Spiller

Fred Jackson went down, and C.J. Spiller went off. Sound familiar? When Jackson missed the final six games last year, Spiller averaged 105.5 total yards and scored five touchdowns. Over his last 17 games, he's averaged 6.03 yards per carry. Jackson is out for at least a month, but the team is still waiting to see how the knee injury progresses before making a final call. Spiller is the real deal and a weekly top-5 option going forward.

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Invest a little time today, save a lot of time... & money tomorrow.

Topics Covered:
- How to get pre-approved
- Current market conditions
- The major steps of the buying process
- How to protect your deposits
- Rent vs. Buy analysis

Learn the roles of:
- Real Estate Attorneys
- Home Inspectors
- Mortgage Lenders
- Realtor/Buyers Agents

JOIN OUR NEXT SESSION

Saturday, Sept 15
10am-12noon
1290A Beacon St.
Brookline

Saturday, Sept. 29
10am-12noon
673 Centre St.
Jamaica Plain

HOW DO YOU REGISTER?
Come in, call or visit us online!
www.FTHB.com
617-264-7900 or 617-522-2200

FEATURED PROPERTIES 1450-1454 Beacon St. - Unit 302 : Brookline, MA

- 1 Bedroom
- Renovated kitchen
- New Appliances
- Hard wood Floors
- Updated Bathroom
- Deeded Basement Storage
- Greatest roof deck in Brookline!

Jesse Gustafson
617.308.7971
OPEN HOUSE 9/16 11:30-2:30pm

Contact us Today: jgustafson@prudentialunlimited.com

Additional Open Houses this weekend from Chuck Silverston : 617-699-6234

SUNDAY
11:30am-1:00pm
Both Properties

52 Heatherland Rd.
Newton MA 02461
www.52Heatherland.com
Price: $449,000

&

15 Noanett Rd
Needham MA 02494
www.15Noanett.com
Price: $584,900

www.PrudentialUnlimited.com
1290A Beacon Street, Brookline, MA 02446 • 617-264-7900
673 Centre Street, Jamaica Plain, MA 02130 • 617-522-2200

Prudential Unlimited Realty

ONLY ONE STAR

CAN PUT IT ALL TOGETHER

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